

# Por quê Você?

Autora: Césy

♩ = 68

Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Am<sup>6</sup>

4 Dm<sup>7</sup> / /

7 Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>6</sup>

10 Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>7</sup> /

14 Bm<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

17 A F<sup>#m</sup>7 Bm<sup>7</sup> 3

20 E<sup>7</sup> A F<sup>#m</sup>7

23 Bm<sup>7</sup> 3 E<sup>7</sup> Am<sup>7</sup> Am<sup>6</sup>

Detailed description: The musical score is written in 4/4 time with a tempo of 68 beats per minute. It consists of eight staves of music. The first staff (measures 1-3) features a melodic line in the treble clef and a bass line in the bass clef, with chords Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>, and Am<sup>6</sup>. The second staff (measures 4-6) starts with a Dm<sup>7</sup> chord and contains two measures with a slash (/) indicating a rest or a specific performance instruction. The third staff (measures 7-9) includes chords Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, and Am<sup>6</sup>. The fourth staff (measures 10-13) features Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>, Am<sup>6</sup>, Dm<sup>7</sup>, and a final slash. The fifth staff (measures 14-16) contains Bm<sup>7</sup>, B<sup>7</sup>, and E<sup>7</sup> chords. The sixth staff (measures 17-19) is in the key of A major (two sharps) and includes chords A, F<sup>#m</sup>7, and Bm<sup>7</sup>, with a triplet of eighth notes marked with a '3'. The seventh staff (measures 20-22) continues in A major with E<sup>7</sup>, A, and F<sup>#m</sup>7 chords. The eighth staff (measures 23-25) features Bm<sup>7</sup>, a triplet of eighth notes marked with a '3', E<sup>7</sup>, Am<sup>7</sup>, and Am<sup>6</sup> chords, ending with a double bar line and a key signature change to two sharps.

26 Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Am<sup>6</sup> Am Am<sup>6</sup>  $\text{‰}$

30 Am Am<sup>6</sup> Dm<sup>7</sup>  $\text{‰}$  Bm<sup>7</sup>

34 B<sup>7</sup> E<sup>7</sup> A

37 F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

40 A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>

1.

43 E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup>

2.

48 Dm<sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup>