

NA BATIDA DO CORACAO

CESSY

D D/C G/B Gm/B^b D Em G Gm

1 2 3 4 5 6 7 8

voz

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are mostly rests, with a few notes in measures 6 and 7. Above the staff, the chords D, D/C, G/B, Gm/B^b, D, Em, G, and Gm are indicated. A double bar line with repeat dots is at the end of measure 4. A slash with a dot (/:) is in measure 5, and another slash with a dot is in measure 7. The word 'voz' is written below measure 5.

11 D D Em G Gm D G

9 10

Detailed description: This block contains the second line of music, measures 9 and 10. It is written in treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with a few notes in measure 10. Above the staff, the chords D, D, Em, G, Gm, D, and G are indicated. A slash with a dot (/:) is in measure 9, and another slash with a dot is in measure 10. A double bar line with repeat dots is at the end of measure 10.

22 Gm D Em E A Bm G

11 12

Detailed description: This block contains the third line of music, measures 11 and 12. It is written in treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with a few notes in measure 12. Above the staff, the chords Gm, D, Em, E, A, Bm, and G are indicated. A slash with a dot (/:) is in measure 11, and another slash with a dot is in measure 12. A double bar line with repeat dots is at the end of measure 12.

33 Gm D G Gm D Em E A

13 14

Detailed description: This block contains the fourth line of music, measures 13 and 14. It is written in treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with a few notes in measure 14. Above the staff, the chords Gm, D, G, Gm, D, Em, E, and A are indicated. A slash with a dot (/:) is in measure 13, and another slash with a dot is in measure 14. A double bar line with repeat dots is at the end of measure 14.

44 D Em D

15 16

Clima

Detailed description: This block contains the fifth line of music, measures 15 and 16. It is written in treble clef with a key signature of two sharps and a 4/4 time signature. The notes are mostly rests, with a few notes in measure 16. Above the staff, the chords D, Em, and D are indicated. A slash with a dot (/:) is in measure 15, and another slash with a dot is in measure 16. A double bar line with repeat dots is at the end of measure 16. The word 'Clima' is written below measure 15.