

# CORPE E ALMA

Arranjo  
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The musical score consists of ten staves of music, each containing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation is primarily chordal, with many measures containing a slash through a double bar line (//) to indicate a full bar of a specific chord. The chords are as follows:

- Staff 1: Fm // Fm //
- Staff 2: Fm // Cm // Bbm //
- Staff 3: C // Fm // Cm //
- Staff 4: Bbm // C // Bbm //
- Staff 5: Fm // G // C //
- Staff 6: Dm // Gm // C7 //
- Staff 7: F // D7 // G // Em //
- Staff 8: Am // D // G //
- Staff 9: Em // Am // D // 1/6 BXXII (1) G
- Staff 10: Em // Am // D // 2 BXXII // D // C // Cm // G

Additional notation includes a key signature change to one sharp (F#) in the sixth staff, and various repeat signs such as first and second endings and a double bar line with repeat dots.